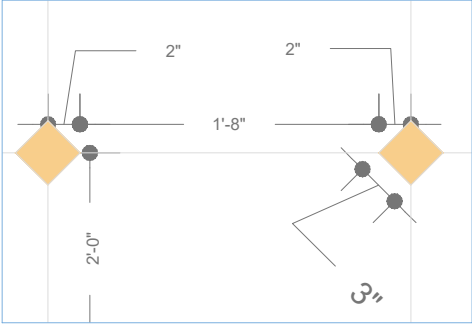
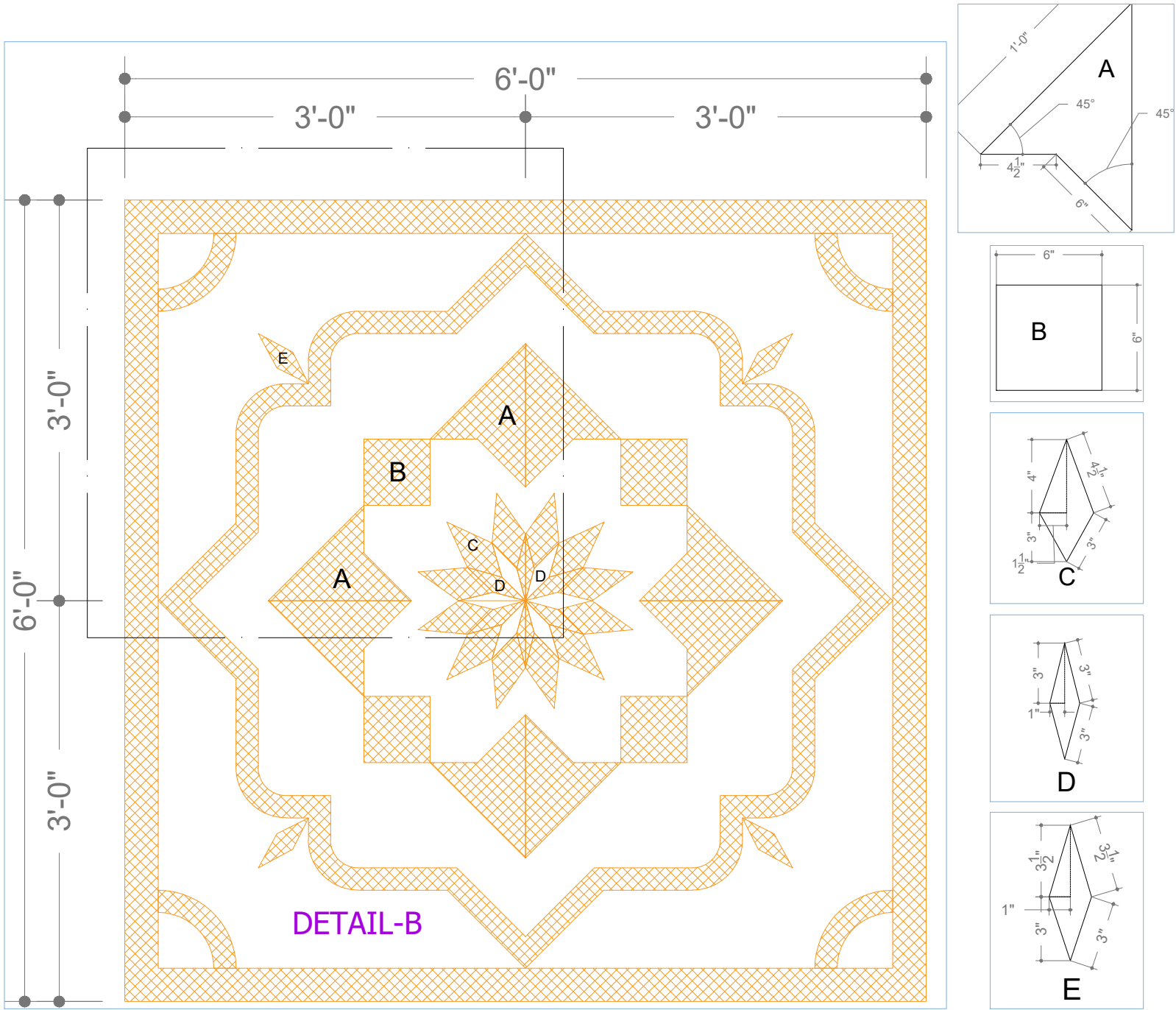
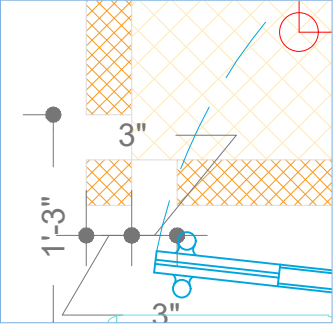
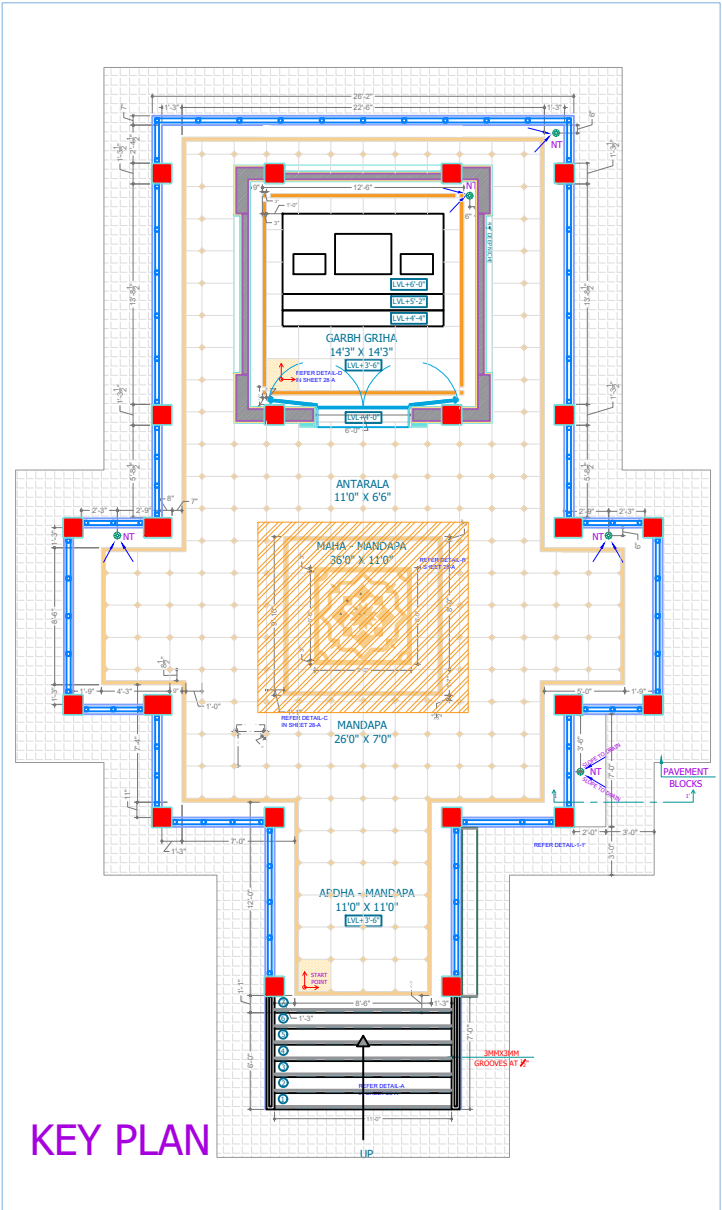




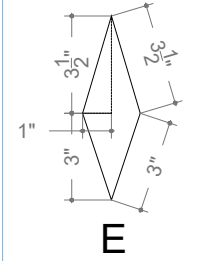
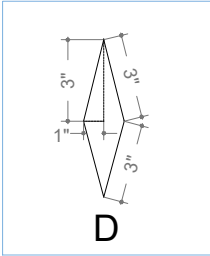
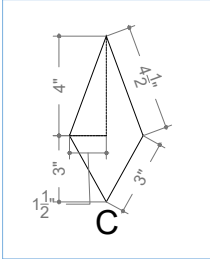
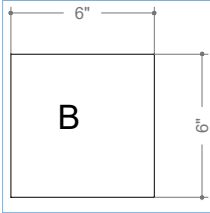
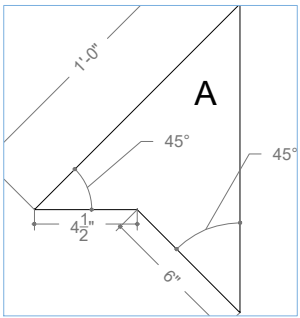
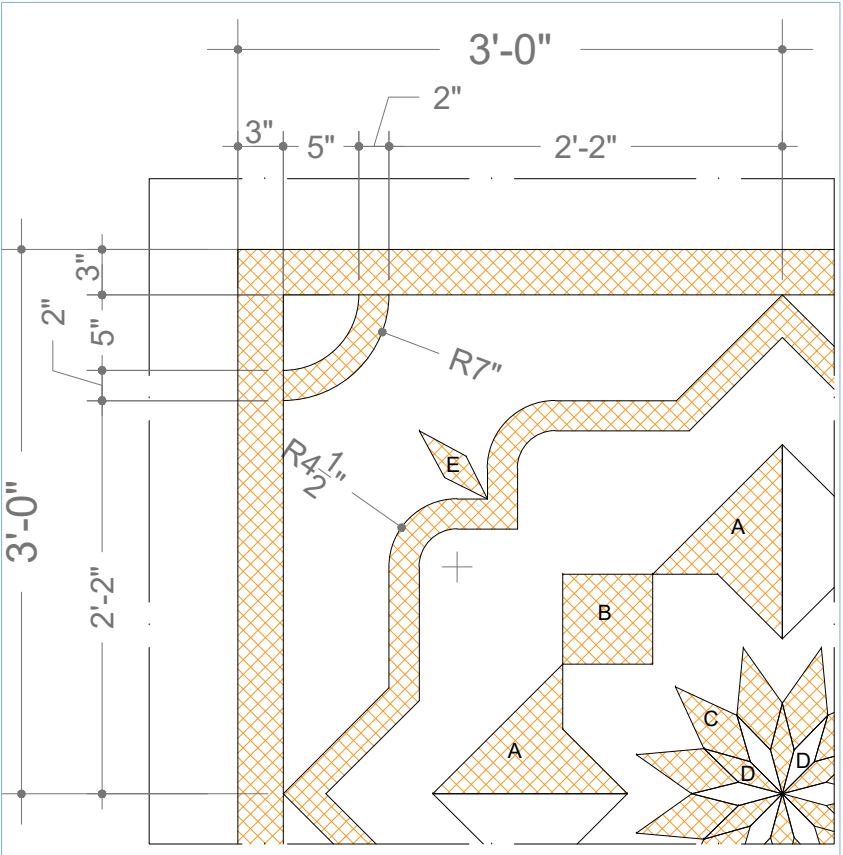
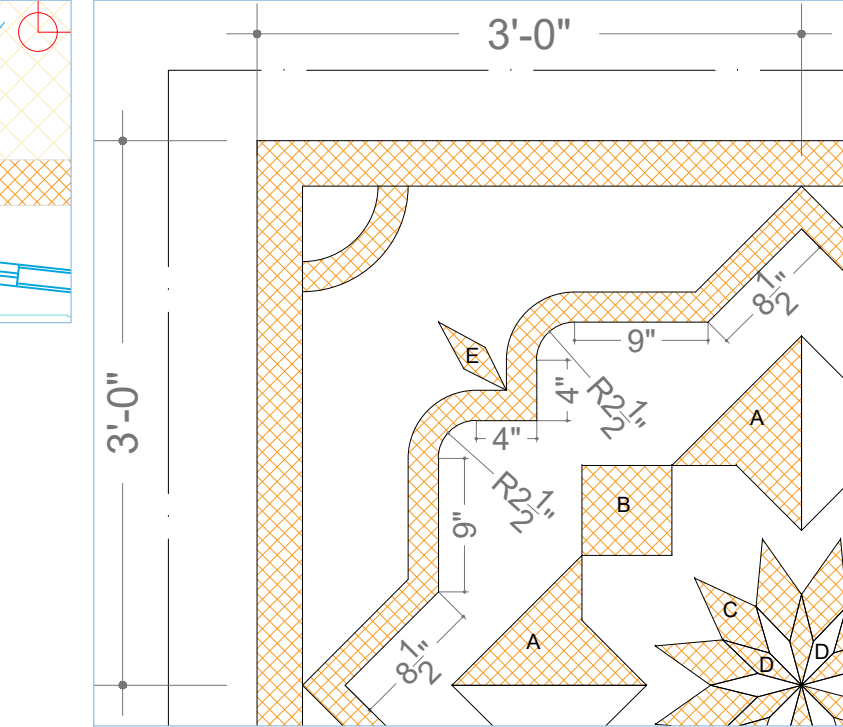
DETAIL-C



DETAIL-D



KEY PLAN



GENERAL NOTES

1. Drawings are schematic in nature and prepared for conceptual understanding and preliminary discussions only.
2. All dimensions shown are approximate and subject to verification during design development and detailed working drawings.
3. Do not scale drawings. Written dimensions shall take precedence.
4. Locations of walls, doors, windows, and fixtures are indicative and may vary in detailed design.
5. Structural design, MEP (Mechanical, Electrical, Plumbing), HVAC, and other services are shown in diagrammatic form only and are subject to coordination with consultants.
6. All statutory norms, building by-laws, NBC, fire safety codes, and local authority regulations shall be strictly adhered to during subsequent stages.
7. Materials, finishes, and specifications shown are illustrative and not final.
8. Drawings are not intended for construction. Issued only for client review, approvals, and preliminary cost estimates.
9. Final setting out, grid lines, and levels shall be based on site survey and structural consultant's input.
10. Any discrepancies found shall be immediately brought to the architect's notice before proceeding further.

	JAISALMER SANDSTONE
	JAISALMER SANDSTONE
	INLAY PATTERN OF 3"X3" JAISALMER SANDSTONE
	AGARIA PURE WHITE / MORWAD WHITE / BANSWARA WHITE

PROJECT TITLE:-

HANUMAN JI TEMPLE

WORK ORDER NO.

PO/LNMIIT/PUR/2025-26/0106-R

CLIENT:-

LM INSTITUTE OF INFORMATION TECHNOLOGY

PROPOSED BY:-

ZEROTH DIMENSION STUDIO

CHECKED BY:-

AR. MIITESH

DESIGNED BY:-

AR. KRATI KEDAWAT

DATE:-

18-07-2026

DRAWN BY:-

LOKESH SAINI

SHEET. NO:-

28-A

DRG. TITLE:-

FLOORING INLAY DETAILS

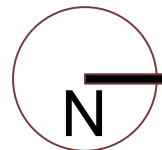
REVISION:-

00

PHASE:

GFC

NORTH



AR. SIGN-

CLIENT'S SIGN

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